

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b + C), Alto Sax & Piano

Dennis Armitage

EMR 8156P

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

EMR

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mp*. The bass line features a simple waltz rhythm. Chord symbols are placed above the piano staff: FM7, F6, Dm7, Ebm7, and Ab9.

Second system of the musical score, starting at measure 9. It continues with the vocal line, piano accompaniment, and bass line. The piano accompaniment has a dynamic marking of *mf*. Chord symbols above the piano staff include: DbM7, Bbm7, Bm7, E9, AM7 A6, F#m7, Gm7 Gm6, and Gm7 G°/C FM7.

Third system of the musical score, starting at measure 18. It continues with the vocal line, piano accompaniment, and bass line. Chord symbols above the piano staff include: Ab°, Gm7, Gm7 C7, FM7, F6, Dm7, Ebm7, Ab9, DbM7, and Bbm7.

Fourth system of the musical score, starting at measure 27. It continues with the vocal line, piano accompaniment, and bass line. The piano accompaniment has a dynamic marking of *mf*. Chord symbols above the piano staff include: Bm7, E9, AM7 A6, F#m7, Gm7 Gm6 Gm7, C7-9, FM7, and Ab°. There are triplets indicated by a '3' over the notes in the vocal and piano staves.

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes with triplet markings. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with eighth notes and triplet markings. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody features eighth notes and triplet markings. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody concludes with eighth notes and triplet markings. The piano accompaniment provides the final harmonic support.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical notation for the first system, measures 1-7. It includes a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The piano part features chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, and A^b6.

8

Musical notation for the second system, measures 8-14. It includes a vocal line and piano accompaniment. The piano part features chords: A^bM7, A^b6, Am7, D7-9, G^M9, G^m9, G^b9, F^M9, and D^b9.

15

Musical notation for the third system, measures 15-21. It includes a vocal line and piano accompaniment. The piano part features chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, and A^b6.

22

Musical notation for the fourth system, measures 22-28. It includes a vocal line and piano accompaniment. The piano part features chords: A^bM7, A^b6, Am7, D7-9, G^M9, G^m9, G^b9, and F^M9.

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